

## Singing Wood Newsletter from Shed No. 7 – March 2014

*Greetings! Hope this newsletter finds you healthy, happy and well.*

*Over the last two years I have completed just a few instruments due to health issues and a desire for a change. I'm now back in my workshop again, after installing a new dust extraction system.*

*I've been extending my woodwork craft recently – check out 'Albert' – Guitar holder extraordinaire and secret player! He is crafted from 100% NZ Totara with paua inlays. Albert is for sale and can be seen shortly in a local Art Gallery, holding a Singing Wood Guitar.*



*Albert, Eric, Mary and others will be for sale at \$695 + freight, and can be easily disassembled for freighting. Please contact me if you have any enquiries about Albert and his mates.*

*Recent instruments I have crafted include a left-handed ukulele, 2 nylon string travel guitars and an 8-string acoustic guitar – all being 100% NZ native wood instruments.*

*Kind regards  
Ian Davie -Luthier*

**Question: How far south can a Singing Wood guitar travel?  
Answer: To Earth's most southernmost continent: Antarctica of course!**

*In January this year Vebka – singer/songwriter from Purakaunui, Dunedin, sailed on the ship Akademik Schokalsky for a one month expedition to the Subantarctic Islands and the Ross Sea/ Antarctica. Vebka travelled as a passenger/guest lecturer/filmmaker and musician and is currently working on her PhD in filmmaking and the science of whale watching.*



*Before Vebka left on her voyage she asked me how her Singing Wood guitar would cope in the extremely cold temperatures of the Deep South. I said it would be fine, as temperature is not usually much of a problem for acoustic guitars; rather it is the extremes in humidity that can seriously damage any guitar.*

*Congratulations to Vebka on her recent release of her new CD: 'All things free'. You can visit Vebka's website on [www.vebka.com](http://www.vebka.com) – CDs are on sale for \$20.*

